

PHILIPP SCHMITT

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## EDUCATION

- 2019 MFA. Design and Technology. Parsons / The New School, New York US
- 2016 BA. Interaction Design. HfG Schwäbisch Gmünd DE
- 2015 Guest Student. BA Communication Design, Designskolen Kolding DK

## SOLO/DUO EXHIBITIONS

- 2020 I Am Sitting In A High-Dimensional Room. 1014 space for ideas, New York ONLINE  
Data/Set/Match. Media Wall, The Photographers' Gallery, London UK
- 2018 Duo show, with Markus Wulf. German Consulate General, New York US

## SELECTED GROUP EXHIBITIONS

- (2021) Curatorial (AI)gents. Harvard Art Museum US
- 2019 State of Extremes. Design Museum Holon IS  
Press Refresh. Online Exhibition, 4th THE WRONG Biennale INTL  
Beyond the Horizon. Philadelphia Museum of Art US  
Future of Today: DE JA VU. Today Art Museum Beijing CN  
Lying Sophia and Mocking Alexa. Hyundai Motorstudio Beijing CN  
Uncanny Values: Artificial Intelligence and You. Vienna Biennale, MAK AT  
Interfacce del presente. Link Art Center, BASE Milano IT  
Broken Nature: Design takes on Human Survival. XXII Triennale di Milano IT
- 2018 ECCV Art Gallery. Munich DE  
Art of Networks III. Northeastern University, Boston US
- 2017 IEEE VIS Arts Program. Phoenix US  
How Will We Work? Vienna Biennale, Angewandte Innovation Laboratory, Vienna AT  
Hello, Robot. Vitra Design Museum, Weil am Rhein DE  
Machine Made: Art, Robots and AI. QUAD, Derby UK
- 2016 Seeing. Science Gallery Dublin IE  
IEEE VIS Arts Program. Baltimore US

## FESTIVALS

- 2020 In Kepler's Gardens. Harvard metaLAB, Ars Electronica Festival 2020 ONLINE
- 2018 Przemiany Festival. Copernicus Science Center, Warsaw PL  
Lodz Design Festival PL
- 2016 Festival Images de Vevey CH  
Kaohsiung Design Festival. Pier-2 Art Center, Kaohsiung TW
- 2015 Bundesfestival Video. Halle/Saale DE

## COLLECTIONS

Philadelphia Museum of Art. Philadelphia US  
Ars Electronica Center. Linz AT  
Museum of Modern Art Library. New York US  
Design Museum Holon. Holon IS

## PUBLICATIONS

- 2020 **Tunnel Vision**. Unthinking Photography, The Photographers' Gallery, London UK  
Timeline of AI, "Beyond the Uncanny Valley: Being Human in the Age of AI". de Young museum, San Francisco, Catalog US ISBN 978-1951836009
- 2018 **Computed Curation**. Bromide Publishing House Ltd, Hong Kong ISBN 978-77600-5-4  
**Paper, The Chair Project**. P. Schmitt, S. Weiß. ML for Creativity and Design Workshop. NeurIPS 2018, Montréal CA  
**Paper, "Embodied Machine Learning"**. Proceedings of the Workshop on Visualization for AI explainability (VISxAI), IEEE VIS 2018, Berlin DE  
**Paper, Augmented Imagination: Machine Learning Art as Automatism**. Plot(s) Journal, Volume V, 2018. New York US  
**Paper, "Computed Curation"**. Proceedings of the 16th Biennial Symposium on Arts & Technology, p. 96-98, 02/2018, Ammerman Center, Connecticut College, New London US

## TALKS & RESIDENCIES

- 2020 **Ars Electronica Garden of ... Knowledge for Humanity**. Talk ONLINE  
**Patch: Connect**, Gray Area Foundation for the Arts. Talk ONLINE  
**MAX Media Art Exploration**. Residency US  
**HfG Design Research Kolloquium**. Talk, Hochschule für Gestaltung Schwäbisch Gmünd DE  
**Processing Community Day 2020**. Talk US
- 2019 **NYU Interactive Telecommunications Program (ITP)**. Talk US  
**Pratt Institute**. Talk US  
**Runway AI**. Artist in Residence US  
**New York Hall of Science**. Talk US
- 2018 **Speculative Futures NYC**. Talk US
- 2017 **Digital City Design Workshop**. Talk. Massachusetts Institute of Technology, Boston US  
**This Happened**. Talk. Braunschweig University of Art (HBK) DE

## FELLOWSHIPS, GRANTS, COMMISSIONS, AWARDS, NOMINATIONS

- 2019-20 **Affiliate**. metaLAB, Harvard University, Cambridge US  
**Artist Fellow**. Berggruen Institute (in residence with Yann LeCun at NYU Center for Data Science and Facebook AI Research), New York US
- 2019 **Commission, The Photographer's Gallery**. London UK

- NYU ITP Project Grant. ML5.js, New York University, New York us
- 2017 Infinity Awards (Nomination). International Center for Photography, New York us  
 NTU International Photography Awards (Second Prize). Singapore sg  
 DAAD Scholarship. German Academic Exchange Service DE  
 Provost Scholarship. Parsons / The New School us  
 20th Japan Media Arts Festival (Jury Selection). Tokyo JP  
 Research Fellow (Data Visualization Specialist). MIT SENSEable City Lab, Boston us
- 2016 Commission, Science Gallery Dublin IR
- 2015 German Youth Film Award (Nomination) DE  
 Nachwuchspreis Neue Medien (New Talent in New Media Award) DE  
 German National Scholarship Program (Deutschlandstipendium) DE

## SELECTED BIBLIOGRAPHY

- 2020 **Multidimensional Prosthetics: Refining the oil of the 21st century.** Ludwig Zeller, form Magazine No. 285, p. 54-59, Frankfurt DE  
**Design Shows Take On the Future. And It's Not Pretty.** Arlene Hirst, The New York Times us
- 2019 **Designs for Different Futures.** Kathryn B. Hiesinger. Exhibition Catalog, Philadelphia Museum of Art and Yale University Press ISBN: 9780876332900 US  
**The Book of Images. A Dictionary of Visual Experiences.** Erik Kessels & Stefano Stoll, König Books London ISBN 9783960986492 UK  
**Vienna Biennale for Change dissects our digital future.** Harriet Lloyd-Smith. Wallpaper us  
**Milan Triennale XXII: Broken Nature – Design Takes on Human Survival.** Joe Lloyd. Studio International us  
**BROKEN NATURE : design takes on human survival.** Paola Antonelli. S.I: ELECTA (2019): 198-199. Exhibition catalog ISBN 978-8891824301 IT
- 2018 **Book Review by Julian Knoblauch.** Collector Daily us  
**La furia delle immagini : note sulla postfotografia.** Joan Fontcuberta. Torino: Einaudi (2018): 142-143 ISBN 9788806237004 IT  
**Discursive Design: Critical, Speculative, and Alternative Things.** Bruce and Stephanie Tharp. MIT Press (2018): 481-482 ISBN 9780262038980 US  
**The Art of Computation: An Interview with Philipp Schmitt.** Katherine Oktober Matthews. Riding The Dragon us  
**Highlights from the IEEE VIS 2016 and 2017 Arts Program.** Leonardo (2018): 1-25 us
- 2017 **What a Photobook Curated By a Computer Can Teach Us.** Hyperallergic  
**"Foto und Film - Die Technik der Bilder,"** Cornelia Kemp. Deutsches Museum München ISBN 978-3-9403965-70 DE  
**Hello, Robot.** Vitra Design Museum. Exhibition catalog ISBN 978-3-945852-10 DE  
**Interview, agenda design, Issue 4, 04/2017** DE  
**Feature, PAGE Magazine, 06/2017** DE
- 2016 **Redesigning The Controversial World Of Crowdwork.** Fast Company us  
**Raising Robotic Natives,** form Magazine, July/Aug 2016 DE  
**Raising Robotic Natives featured on Dezeen** UK

Raising Robotic Natives featured on Wired DE  
Camera Restricta, to share or not to share. Neural Magazine, Feb 2016 IT  
Feature, PAGE Magazine, 03/2016 DE  
2015 Schöner Reisen. Süddeutsche Zeitung, Dec 16 DE  
TV Feature, Camera Restricta, L'Oeil de Links, Canal+ FR  
Noch ein Eiffelturm-Foto? Diese Kamera weigert sich. Zeit Online DE  
Radio Interview, Kompressor, Deutschlandradio Kultur DE  
Radio Interview, Spark, CBC Radio One CA  
Camera Restricta featured on La Repubblica IT  
Camera Restricta featured on Libération FR  
TV Feature, Camera Restricta, Digital, Discovery Channel CA  
Unseen Portraits featured on Wired DE  
PAGE Magazine, 04/2015, DE  
2014 The Secret Data Hidden in Your Snapshots. Time US  
Location-Based Light Painting featured on Wired US  
Photographing Where We Take Our Photographs. Hyperallergic US  
Your Geo-Tagged Photos Could Be Part Of These Ghostly Light Paintings. Vice US