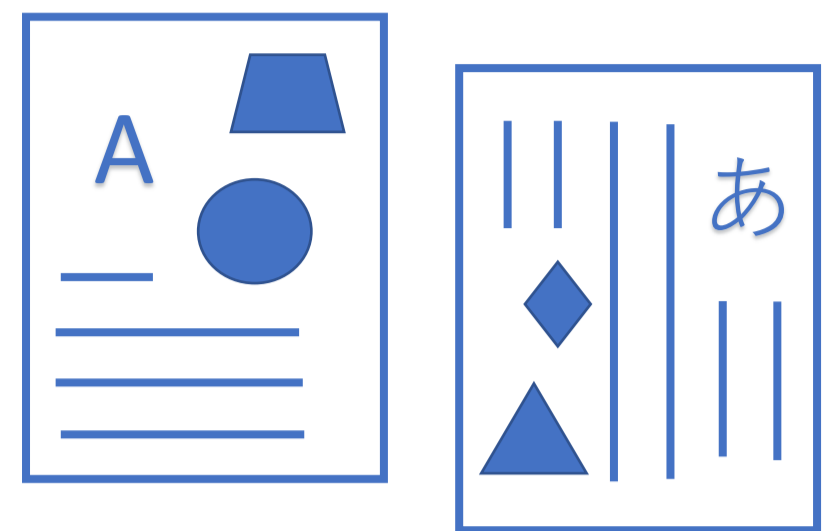


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1. Introduction

Highly performance AI-OCR requires large amounts of data



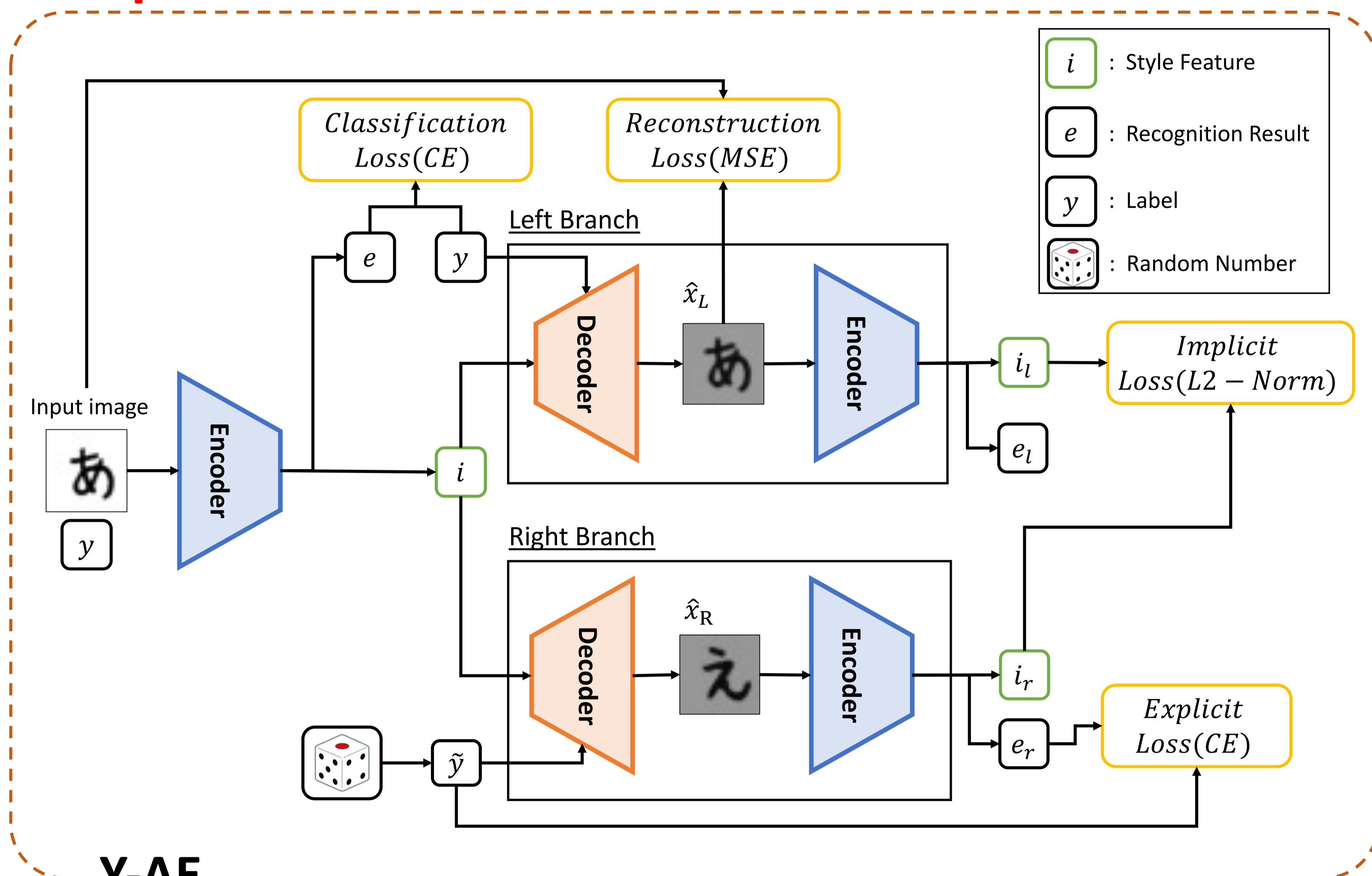
Handwritten data is difficult to collect

- ⇒ Cost, Time, Manpower
 - ⇒ Many types of characters
- English VS Japanese
- Alphabet (26 types)
 - Hiragana (46 types)
 - Katakana (46 types)
 - Kanji (Over 6000 types)

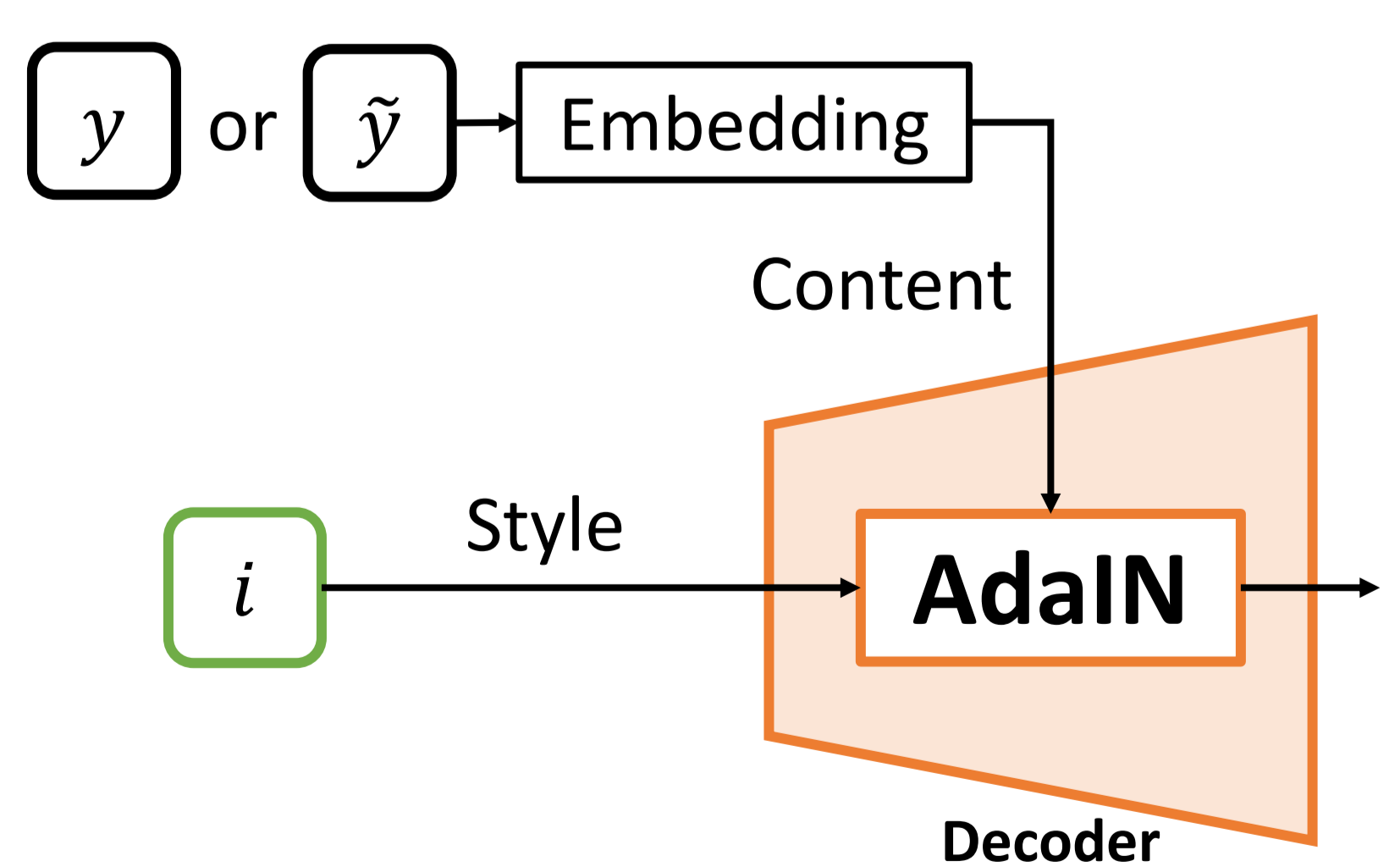
This paper proposes to generate handwritten character images and use them as training data.

- **Goal** of our research
- Improvement of accuracy of character recognizers using generated images
- **Proposed approach**
 - Use a generative model that combines **Y-Autoencoder (Y-AE)** with **Adaptive instance normalization (AdaIN)**

3. Proposed Model



Y-AE with AdaIN



$$AdaIN(c, s) = \sigma(s) \left(\frac{c - \mu(c)}{\sigma(c)} \right) + \mu(s)$$

c : content
 s : style

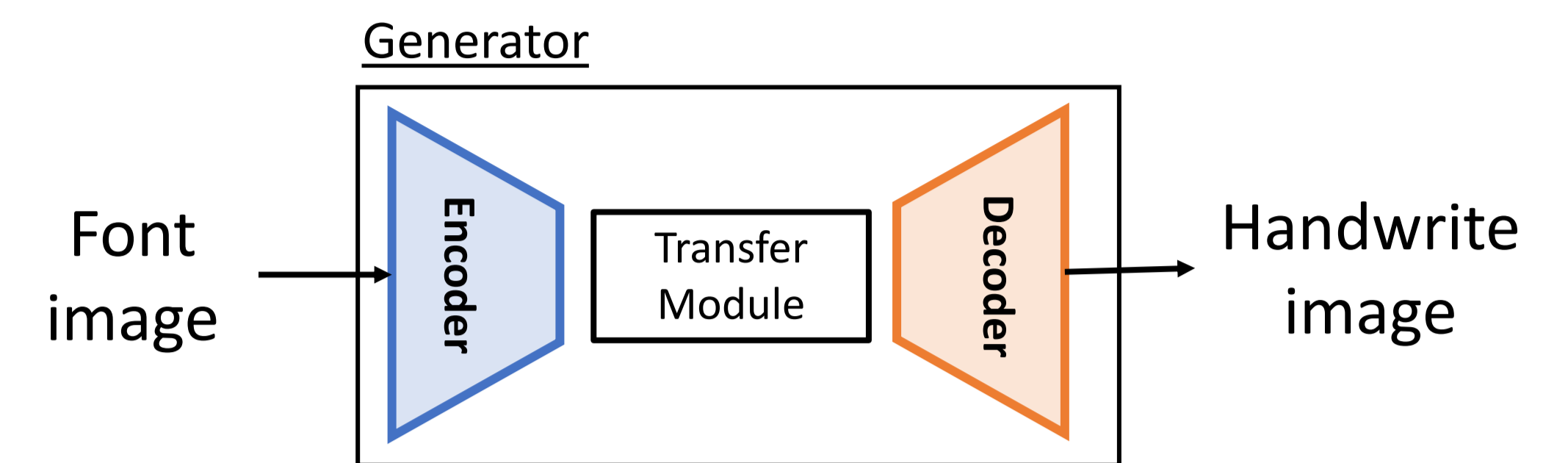
Generated images

46 different images can be generated from a single image.

Input image	Input image
	あいうえおかきくけこ さしすせそたちつと なにぬねのはひふへほ まみむめもやゆより るれろわをん
	あいうえおかきくけこ さしすせそたちつと まみむめもやゆより るれろわをん
	あいうえおかきくけこ さしすせそたちつと まみむめもやゆより るれろわをん

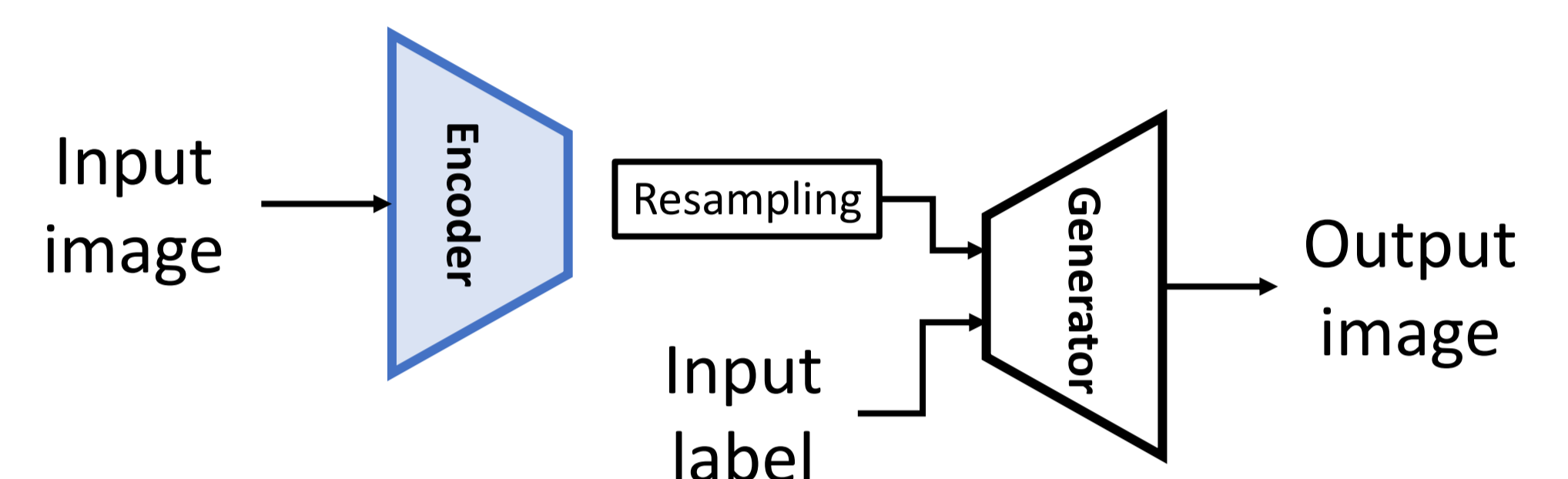
2. Related Works

CycleGAN (font to handwritten Chinese Characters)



- Can only convert a single font image to only a single type of handwritten character image
- Few variations

cCGAN + cVAE (generated handwritten images)



- The quality of the generated image was not stable

4. Experiment

Comparison of F1-score of handwriting recognizers

- 46 characters types

Hiragana (46 characters)

わ	ら	や	ま	は	な	た	さ	か	あ
り		み	ひ	に	ち	し	き	い	
を	る	ゆ	む	ふ	ぬ	つ	す	く	う
れ		め	へ	ね	て	せ	け	え	
ん	ろ	よ	も	ほ	の	と	そ	こ	お

Dataset: ETL

- Japanese handwriting character dataset
- Consists of 9 subsets

	Dataset	Num. of images
Training	ETL7	32,200
Validation	ETL8G	8,510
Testing	ETL9G	9,200

Hyper-parameters of the handwriting recognizer

- Model : VGG16
- Optimizer : Adam
- Learning rate : 1e-4
- Iteration : Adjusted for the same number of data used per training

Results (F1-score [%])

Training dataset	F1-score
ETL7 only	0.8664
Generated image only	0.9192
ETL7 + generated images	0.9281

5. Future Work

- Work on other characters, more complex character generation (Katakana, Kanji, etc ...)
- More detail analysis of generated images
 - Variations of generated images
 - Comparison with data augmentation, effect of combination
- Selection of generated images for training