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# A Large-Scale Resource on the Syntactic Distribution of German Experiencer-Object Verbs

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# How to Access

Open Access (CC-License)

github.com/Linguistic-Data-Science-Lab/ German\_EO\_verbs

# Usage

- Review, develop, and falsify theoretical hypotheses
- Gold standard data for AI, modeling
- Aid the design of experiments: Detect properties of verbs that may cause interference effects (e.g. frequent alternative readings), search for sentences with specific properties to develop realistic stimuli (Börner et al., 2019)

Case

acc

acc

acc

acc

acc

dat

dat

dat

acc

acc

acc

acc

acc

acc

acc

acc

dat

acc

acc

acc

acc

acc

acc

acc

Verb

amüsieren 'to amuse'

ängstigen 'to frighten'

anwidern'to disgust'

ärgern 'to anger'

*auffallen* 'to strike'

aufwühlen 'to stir up'

ausreichen 'to suffice'

bedrücken 'to distress,

beeindrucken 'to impress'

begeistern 'to thrill, enthuse'

befremden 'to alienate'

behagen'to please'

beruhigen 'to calm'

beschämen 'to shame'

beunruhigen 'to worrry

bewegen 'to move'

bezaubern'to charm'

deprimieren'to depress'

einleuchten 'to be evident'

einschüchtern'to intimidate'

ekeln'to disgust'

empören'to outrage'

entzücken 'to delight'

entmutigen 'to discourage'

erfreuen'to enjoy, delight'

erheitern'to cheer, brighten'

erschrecken 'to startle'

faszinieren 'to fascinate'

freuen'to please, be glad

bekümmern'to concern,

depress'

chagrin'

aufstoßen 'to strike (neg.)'

anekeln 'to sicken'

Verb

frustrieren 'to frustrate'

guttun'to benefit, comfort'

imponieren'to impress'

interessieren 'to interest'

langweilen 'to bore'

*leidttun* 'to feel sorry'

*missfallen* 'to displease'

nahegehen'to afflict, upset'

nerven'to bother'

*plagen* 'to plague'

quälen'to torment'

*peinigen* 'to tantalise'

*provozieren* 'to provoke'

schmeicheln'to flatter'

schockieren 'to shock'

schwerfallen'to find difficult'

*überfordern* 'to be too much,

stören 'to disturb, bother'

verängstigen 'to frighten'

verblüffen 'to flabbergast'

verstören 'to distract, distress'

verschrecken'to scare'

verwirren 'to confuse'

verwundern 'to astonish'

wundern 'to wonder'

aversion'

widerstreben 'to oppose, have an

zermürben'to demoralize, grind'

zusetzen'to badger, harass'

verärgern'to annoy'

overwhelm'

irritieren'to irritate, confuse'

gefallen'to like'

genügen'to suffice'

Sample

200

200

200

200

65

200

200

200

200

200

# EO Verbs

Experiencer-object (E0) verbs: psych verbs whose experiencer argument is linked to the object position while the stimulus is linked to the subject position

(1) Das beeindruckt ihn. (EO acc) impresses him.ACC This ihm. (E0 dat) (2) Das behagt him.DAT This pleases

The syntax and semantics of these verbs is heavily debated (see Rozwadowska et al., 2020 for a recent overview). The possibility of certain verbs to undergo certain argument structure alternations has often been used to argue for syntactic analyses.

Yet, existing corpus research on this domain in German is either restricted to a narrow question or quite limited in scope, there is **no** larger corpus-based data or resource with annotated data

Case

acc

Sample

200

200

200

200

200

200

200

200

200

200

200

200

52

200

200

200

## Annotation

~10,300 annotated sentences 64 German EO verbs Sentences randomly extracted from a newspaper corpus (Neue Zürcher Zeitung, NZZ 1993–1999)

#### Candidate verbs:

- Selected based on previous experimental and corpus studies
- Balanced on overall corpus frequency, case preference (dative and accusative), morphological structure, and perfect tense auxiliary selection preference
- Morphological minimal pairs of root and prefixed verbs, like wundern 'to wonder' and verwundern'to astonish'

Annotated by three native speakers of German, annotation guidelines (Masloch et al., 2021) were developed with the MATTER-method (Pustejovsky and Stubbs, 2013)

Adjudication stage, each annotation verified by at least a simple majority

Distribution of Patterns

tough

sein zu-Inf

■ wirken/scheinen V-PII

X-CAUS V Y-EXP PP

EXP V refl Gen-STM

(excl. other reason)

■ Acc/Dat-EXP V

■ Nom-EXP V

■ werden V-PII

■ NoAux V-PII

■ sein V-PII

(non-psych)

■ X-STM V Y-EXP

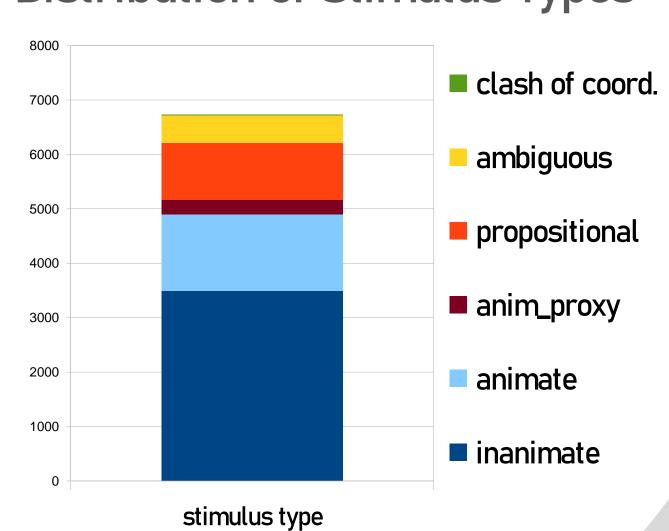
X V refl

X-STM V

X lassen refl V

refl V-PII zeigen

## Distribution of Stimulus Types



### clash\_

# Non-Psych Readings

Some verbs are ambiguous and also possess non-psych readings (example: bewegen ('to move').

Such examples are also annotated in the usual way in order to make a comparison possible.

## Stimulus Type

Semantic category of the stimulus. Relevant because a proposed deviant syntactic behaviour is often argued to be absent on agentive usages of the verbs.

inanimate inanim anim ambiguous

anim\_proxy

propositional

animate (persons, animals) non-disambiguated pronouns etc. institutions, organisations proposition-denoting

Features

clauses, some pronouns coordinative stimulus of\_ with varying animacy

coordinations

#### Stimulus PP

A possible stimulus PP – i.e. a PP whose internal argument refers to (part of) the stimulus causing the experiencer's emotion

(3) Sie fielen durch eine unsichere they struck through a insecure **Fahrweise** auf. style.of.driving PRT They attracted attention due to their insecure way of driving.'

## Syntactic Pattern

The core of the distributional annotation: Columns that each represent one syntactic pattern. There is huge variation between verbs in terms of the patterns they may enter and the observed frequency.

#### X-STM V Y-EXP EO transitive: STM subject, EXP object

(4) Die Stararchitekten bezaubert neuerdings die Welt. the.NOM aura.NOM the.GEN star.architects.GEN charms the.ACC world.ACC The aura of star architects recently charms the whole world.

reflexive pattern with genitive stimulus

tough-movement

subject as causer with oblique object of emotion

[...] für seinen Hort begeistern konnte

nest enthuse

anticausative (with ablaut)

for his

X-STM V EO intransitive, STM subject, EXP object dropped (5) Die

musikalische Leistungen imponierten fast durchweg. the.NOM musical.NOM performances.NOM impressed almost throughout The musical performances impressed almost without exception / the entire time.

#### no (phoric) subject Acc/Dat-EXP V

leid! (6) Tut mir feel.sorry.3SG me.DAT PRT 'I'm sorry!'

werden V-PII verbal passive soll eingeschüchtert werden?

who.NOM shall intimidated become 'Who is to be intimidated?' sein V-PII stative passive

(8) Auch Staehelin ist deprimiert. is depressed also Staehelin.NOM

'Staehelin is also depressed.'

X V refl reflexive pattern

[...] eine Henne

'who was able to make a hen like his nest'

hen.ACC

(9) Der Kongress amüsiert sich. REFL the congress amuses itself.' enjoys The congress *let*-reflexive construction X lassen refl V

EXP V refl Gen-STM

X-CAUS V Y-EXP PP

who.NOM

Nom-EXP V

(10) [...] der

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**Contact or Questions?** 



https://ldsl.rub.de/research/projects/stm-subj

could

# Further Perspectives

**Pattern** 

100%

90%

70%

60%

50%

30%

20%

covers a larger portion of German EO verbs, however, we plan to expand both verb number and sample size in the future.

• GerEO allows to detect heterogeneous behaviour among the whole group of annotated EO verbs as well as supposed subclasses proposed in the literature. Databases of this kind may aid both theorising as well as experimental efforts.

With 64 verbs, our resource already

wirken/scheinen V-PII sein zu-Inf tough-construction

refl V-PII zeigen

a.ACC

NoAux V-PII

participle (V-PII) embedding under sich zeigen 'to show oneself' embedding under wirken/scheinen 'to appear' modal infinitive

#### Other Features

Features like Control construction and Other stimulus adjuncts (related to Stimulus PP)

Comment-Column with STM-, EXP-, sentencerelated aspects (metaphors, linguistic variation, polysemy etc.)



#### References

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Pustejovsky, J. and Stubbs, A. (2013). Natural Language Annotation for Machine Learning: A Guide to Corpus-Building for Applications. O'Reilly, Rozwadowska, B., Nowak, A., and Bondaruk, A. (2020). Psych verbs: Setting the scene. In Bożena Rozwadowska et al., editors, Beyond Emotions in Language: Psychological verbs at the interfaces, Pages 1-21. John Benjamins, Amsterdam.