

INDUSTRY★VILLAGE

LES ARCS FILM FESTIVAL

PRESS RELEASE
Tuesday, November 10, 2020

Les Arcs Industry Village's 12th edition is going off-piste!

Les Arcs Film Festival, known for its programmation dedicated to European auteurs' films, is reorganizing its professional events for its twelfth edition.

Initially, Les Arcs Industry Village was to be held from December 12 to 15, 2020 at Arc 1950's the ski resort, in Bourg-Saint-Maurice, in the heart of the Alps. The sanitary situation has led the festival to move the Industry Village in space and time.

LES ARCS INDUSTRY VILLAGE: January 17 and 18, 2021 in physical in Paris, January 20 and 21, 2021 online

The Industry Village's goal is to put in contact film project holders with professionals from the European film industry. It includes the Coproduction Village, presenting projects at the stage of developpement. The Work in Progress offers a selection of films in post-production searching for international sales agent and premieres in festivals. The Talent Village shines a light on 8 promising directors developing their debut. Finally, the Music Village put in touch professionals from image and music.

To offer its selected project holders physical meetings, the Industry Village does for its twelfth edition transhumance to Paris. The meetings for the coproduction market will be held on January 17 and 18, 2021 in the capital. The screening of the Work in Progress will take place on Sunday January 17 in the morning and will also be followed with individual meetings. The directors of the Talent Village will participate to the coproduction market after having participated to a preparatory workshop. Conferences will be organised around cases studies, in particular around score composing.

The accreditations will be free and open to all professionals, producers, sales agents, distributors. Online meetings will take place on January 20 and 21, 2021 for all those who will not be able to be present in the City of Lights for the physical event.

The accreditations for this event will be available from Monday, November 23, 2020.

THE INDUSTRY VILLAGE: first selections unveiled!

We are happy to unveil the selection of the Coproduction Village and the Talent Village.

THE COPRODUCTION VILLAGE

For its 12th edition, Les Arcs Coproduction Village will showcase 18 European projects at development stage. The coproduction market aims at helping projects to find coproducers, sales agents, distributors, and other financial partners.

The 2020 selection includes 14 countries. 5 projects are directed by women, and 13 by men.

Moreover 12 projects are debut features, 4 are second features and 6 films are by established directors.

The selected projects will compete for ArteKino International Award of a 6.000€ value.

In the list below, the project marked by (*) are debuts, those marked by (**) are 2nd features:

BANDEIRA** by Joao Paulo Miranda Maria (Brazil) produced by Les Valseurs (France)

CHAIN REACTION** by Attila Hartung (Hungary) produced by Filmteam Kft. (Hungary)

ENGLAND MADE ME by Måns Månsson (Sweden) produced by Fasad Production Ab (Sweden)

THE FIRE THIS TIME* by Mehdi Fikri (France) produced by Topshot Films (France)

FLOW** by Gints Zilbalodis (Latvia) produced by Dream Well Studio (Latvia)

HYPNOSIS* by Ernst De Geer (Sweden) produced by Garagefilm International Ab (Sweden)

THE LAST ONE TURNS OFF THE LIGHT** by Michal Hogenauer (Czech Republic) produced by Xova Film (Czech Republic)

LE PLUS VIVANT POSSIBLE* by Delphine Girard (Belgium) produced by Versus Production (Belgium)

MA VIE AVEC VIOLETA** by Lucía Cedrón (France) produced by Tu Vas Voir (France) and Iris Productions (Luxembourg)

O JACARE** by Basil Da Cunha (Switzerland) produced by Akka Films (Switzerland)

OUR WILDEST DAYS* by Vasilis Kekatos (Greece) produced by Blackbird Production (Greece) and Tripode Productions (France)

RED DUST by Moussa Touré (Senegal) produced by A_Bahn (Luxembourg)

THE REMAINS OF YOU* by Gala Gracia (Spain) produced by Potenza Producciones (Spain)

THE ROCK** by Olga Chajdas (Poland) produced by Film Produkcja (Poland)

SHEBA* by Alexis Ducord (France) and Benjamin Massoubre (France) produced by Maybe Movies (France)

SO, PERFECT** by Nathalie Biancheri (Italy) produced by Feline Films (Ireland)

THOSE WHO FIGHT** by Antoine Russbach (Switzerland) produced by Box Productions (Switzerland)

TIME OF THE MONSTERS** by Florian Hoffmann (Germany) produced by Chromosom Film Gmbh (Germany)

THE TALENT VILLAGE

For its 3rd edition, the Talent Village will reunite 8 upcoming directors, 5 women and 3 men, coming from 6 countries.

The 8 directors will also compete for the **T-Port Award** of a value of **1.000€**.

PASCAL REINMANN – Switzerland

AURÉLIE REINHORN – France

DORIAN JESPERS – Belgium

SABINE EHRL – Germany

CHLOÉ LÉONIL – France

ALBA PINO – Spain

ALINE MAGREZ – Belgium

ÖZGÜR ANIL – Austria

Four score composers have also been selected to take part in the Talent Village. They will compose score proposals for the selected talents debut projects.

ANTOINE DUCHÊNE – France

MARIE LAROCHE – France

IRINA PRIETO – France

NICOLAS WORMS – France

The Work in Progress projects will be announced in the beginning of 2021. The Festival itself will be hold online from December 12 to 19, and physical screenings will be organised in Bourg Saint Maurice's Valley when cinema reopen.

More information on our website: <https://lesarcs-filmfest.com/en/industry/industry-village>

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