

KOMETA

KOMETA Typefaces

Attila Sans

Specimen

Attila Sans

- Typeface Synopsis

Historic types through a contemporary lens—Attila Sans (KOMETA's second release) is an exploration of the tried-and-true models of the past and how they can be reinterpreted for the visual landscape of today.

Standing proud and wide, with spacing tightened and terminals sharpened, Attila Sans delivers a punch both in display and long read settings; all while wearing its endearing quirks boldly on its sleeve... I mean, try to unsee the smirk in lowercase a.

**Finding
forgotten
beauty in
(Uniform)
menacing
shapes.
(Sharp)**

Attila Sans

- Subfamilies

The inaugural design—defined by its dazzling, graphic presence—has been meticulously redrawn with a new Contrast axis in mind over the course of thirteen months following the typeface’s debut, culminating in the form of new Uniform, Classic and Sharp subfamilies.

All three Contrast variants are duplexed—i.e. unified by identical width proportions—and also available as a Variable font seamlessly alternating across both Weight & Contrast axes.

↳ Free trials available at www.kometa.xyz/trials.

Uniform,
Classic
& Sharp.

ATTILA SANS UNIFORM, CLASSIC & SHARP IN HAIRLINE

**Uniform,
Classic
& Sharp.**

ATTILA SANS UNIFORM, CLASSIC & SHARP IN BLACK

Attila Sans ● Weights

Starting from a delicate Hairline to a menacing Black—all in three distinctive Contrast cuts—Attila Sans boasts 24 styles, enabling the typeface to cover a vast array of typographic genres.

Hairline,
Thin, Light,
Regular,
Medium,
Semibold,
Bold &
Black.

Attila Sans

● OpenType Features

LIGA	Standard ligatures	fi ff ffi ft tt	fi ff ffi ft tt
LOCL	Localized forms	Šš Ŧŧ ŁŁ	Šš Ŧŧ ŁŁ
TNUM	Tabular figures	01234567	01234567
CASE	Case-sensitive forms	(A:B—XO)	(A:B—XO)
NUMR DNOM	Numerators, Denominators	X1234Y1234	X ¹²³⁴ Y ₁₂₃₄
ORDN FRAC	Ordinals, Fractions	0a 1/2 3/4	0 ^a ¹ / ₂ ³ / ₄
SS01	Alternate lowercase g	Argyle	Argyle
SS02	Alternate lowercase r	Alright	Alright

Frequently
called
“Attila the Hun”
→The ruler of
the Huns from
434 until his
death in March
453—there is
no [surviving]
evidence of his
appearance.

↘AB...
(CD)EF
G*IJKL

G●189
➤B4
R◊6%\$

Nem látja
a fától az
erdőt!

ATTILA SANS UNIFORM REGULAR

A 17th-century
depiction of Attila
from «Ungarische
Chronica» written
by German writer
Wilhelm Dilich

ATTILA SANS SHARP THIN

**ATTILA (THE HUN)
WAS A MAN BORN
INTO THE WORLD TO
SHAKE THE NATIONS,
THE SCOURGE OF ALL
LANDS, WHO IN SOME
WAY TERRIFIED ALL
MANKIND BY THE
DREADFUL RUMORS
NOISED ABROAD
CONCERNING HIM.
HE WAS INDEED A
LOVER OF WAR, YET
RESTRAINED IN
ACTION AND MIGHTY
IN COUNSEL.**

ATTILA SANS UNIFORM IN HAIRLINE—BLACK

{*SG}
Q1"

ATTILA SANS SHARP REGULAR

● Osho was an Indian spiritual guru, philosopher and the leader of the Rajneesh movement. During his lifetime he was viewed as a controversial new religious movement leader and mystic. In the 1960s he traveled throughout India as a public speaker and was a vocal critic of socialism, arguing that India was not ready for socialism and that socialism, communism and anarchism could evolve only when capitalism had reached its maturity. Rajneesh also criticised Mahatma Gandhi (→p. 35) and Hindu religious orthodoxy.

ATTILA SANS UNIFORM REGULAR

Puné,
Maháráštra,
Indie
↗* 05:42
21:37 ↘●

ATTILA SANS CLASSIC MEDIUM

R;sg*
¶14°

ATTILA SANS UNIFORM BLACK

7VÄXJÖ
 49°11'42.79"N
 GBG (SE)
 16°36'28.66"E
 BERGEN

ATTILA SANS UNIFORM HAIRLINE

¿Cómo?
 «Qui?»

ATTILA SANS UNIFORM BLACK

Bhagwan
 (OSHO)
 Shree Rajneesh
 *1931 +1990
 ↳ MUMBAI

ATTILA SANS SHARP MEDIUM

Kürtősfánk
 €1,60 (↘)
 Transylvania

ATTILA SANS UNIFORM SEMIBOLD

**Gulyás
& Lángos
\$7.18**

ATTILA SANS SHARP BLACK

Geszte-
nyepüré
¢41

ATTILA SANS SHARP REGULAR

Many scholars
have argued
that Attila de-
rives from East
Germanic
origin; Attila is
formed from
the Gothic or
Gepidic noun
“atta” (father).

ATTILA SANS SHARP HAIRLINE

SELECTED CHARACTERS

Ā Á Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù
 V W X Y Z
 å æ b ç d ð ë f g g h i j k l
 m n ò p q r r š ß t ú
 v w x y ž^{ao}
 ø 0 + 1 - 1 ~ 2 ≥ 3 × 4 ÷ 5 ° 6 %
 √ Σ 7 8 = 9^{1 2 3 4} $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$
 (ff fi ffi ft tt)
 {.,:;...- - - - ! i ¿ ? / | }
 [* . ● ■ ▒]
 (# ¢ \$ € £ ¥ ¤ ¤⁺ ♦)
 « ↑ ↗ → ↘ ↓ ↙ ← ↖ ↗ ↘ »
 & @ ¶ § { © ® ™ }

LANGUAGE SUPPORT

Afrikaans, Albanian,
 Basque, Belarusian,
 Bosnian, Breton, Catalan,
 Croatian, Czech, Danish,
 Dutch, English,
 Esperanto, Faroese,
 Filipino, Finnish, French,
 German, Hungarian,
 Icelandic, Indonesian, Irish,
 Italian, Latin, Latvian,
 Lithuanian, Norwegian,
 Polish, Portugese, Roma-
 nian, Slovak, Slovenian,
 Spanish, Swedish, Turkish,
 Uzbek, Welsh

DESIGNER

Christian Jánský, www.christianjansky.name[↗]

LICENSING

Licensing options start at 3 CPUs, 10k Monthly Unique Visitors and 5k Downloads for Desktop, Web and App licenses, respectively. For more information, refer to www.kometa.xyz/eula.

↳ Free trials available at www.kometa.xyz/trials.